

LAW OF COPYRIGHT

AtArani Law Academy

SYLLABUS

- 1. Introduction
 - a. The object of Copyright Law
 - b. Nature and Meaning of Copyright
 - c. Subject matter of Copyright
 - d. Copyright and International Convention
- 2. Author, Ownership & Copyright
- 3. Performers & Broadcasting Rights
- 4. Copyright in Information & Communication Technology
- 5. Copyright Board & Registrar of Copyright
- 6. Registration of Copyright
- 7. Assignment & Transfer of copyright
- 8. Licenses & Publication
- 9. Infringement & Remedies

















PREVIOUS YEAR QUESTION PAPERS FULL MARKS: 80

2023 | Law of Copyright

- 1. Discuss the object & nature of Copyright Law in international and national perspectives. [16]
- 2. Explain the subject matter of Copyright with reference to relevant law in India and International Scenario. [16]
- 3. Who are author? [6]
 Discuss law relating ownership of copyright in India.[10]
- 4. Explain copyright of performers in Indian Law. [10] What do you understand by broadcasting rights? [6]
- 5. Discuss the law relating to copyright with reference to Information and Communication Technology (ICT) in India. [16]
- Do you think registration of copyright is compulsory in India? [2]
 Explain the power and function of register of Copyright under the India Law. [14]
- 7. Explain law relating assignment of copyright and transfer of copyright under the Copyright Act in India. [8+8]
- 8. Discuss law relating to compulsory license of copyright with reference to the Copyright Act in India. [16]
- 9. Discuss the legal provisions relating infringement of copyright and remedies available in India with reference to iudicial decisions. [16]
- 10. Write short notes on any four of the following: [4x4]
 - a) Literary Work.
 - b) Fair Use.
 - c) Idea and expression for protection of copyright.
 - d) Originality of copyrightable work.
 - e) Copyright of computer software.









- 1. a) "Strong Copyright protection is essential for economic development" Explain. [10]
 - b)What is neighbouring Rights? [6]
- 2. a) Explain the basic concepts of copyrights from the invention of Guttenberg to till the age of computer. [10]
 - b) What is the role of copyright for the technological development? [6]
- 3. Write short notes on the following (any four): [4+4]
 - a) Broadcasting.
 - b) Cinematograph Film.
 - c) Joint Authorship.
 - d) Fair Use.
- 4. Explain the different kinds of remedies available for infringement of copyright. [16]
- 5. a) Examine the salient features of Berne Convention for protection of Literary and Artistic Works. [10]
 - b) Discuss the significant provisions of the TRIPS agreement. [6]
- 6. Explain the power and functions of the Copyright Board and Copyright Society in India. [16]
- 7. Examine the rights of Broadcasting organization and of performers. [16]
- 8. a) Why registration is not compulsory under the Copyright Act of India? [8]
 - b) Explain the procedure of registration under the said act. [8]
- 9. What are the works to be protected under the Copyright Act for Information Communication technology? [16]
- 10. Who is Performer? [4]Discuss the performer's right under the Copyright Act as amended. [12]



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Page | 3









Answer any five Questions

- 1. Briefly discuss the scope and object of Copyright Act, 1957. [8] Describe the registration procedure of copyright under the present Act. [8]
- 2. a) Who is an 'author' under the Copyright law? [4]
- b) Discuss the concept of ownership of Copyright. [4]
- c) Whether Copyright can be transferred? If so, what is the procedure? [8]
- 3. Discuss the law relating to Information and Communication technology. [16]
- 4. Discuss performance & broadcasting rights as recognized under the Copyright Act, 1957. [16]
- 5. Write an essay on 'International Convention on Copyright'. [16]
- 6. a) What Constitutes an infringement of Copyright under the Copyright Act, 1957. [8]
 - b) Discuss the remedies available against the infringement of Copyright under the Copyright Act, 1957. [8]
- 7. Discuss the subject matter of Copyright. [8]Write a note on protection of Computer Software. [8]
- 8. Discuss the law relating to 'Licensing of Copyright'. [16]
- 9. Discuss the changes made in Copyright law through Copyright (Amendment) Act, 2012. [16]
- 10. Write short notes on <u>any four</u> of the following: [4x4]
 - a) Copyright Board.
 - b) Anton Pillar Order.
 - c) Literary Work.
 - d) Originality in Copyright.
 - e) Copyright Society.
 - f) Registrar of Copyright.
 - g) Damages in Copyright Action.

Page | 4









Answer any five Questions

- 1. Discuss the subject matter of Copyright. [16]
- 2. Write a note on special features of Copyright. [8] What is the justification for providing Copyright to author? Discuss. [8]
- 3. Discuss the rights of broadcasting organisation and performers" right. [16]
- Write a detailed note on various Rights of Copyright Owner. [16] 4.
- Discuss the various modes in transfer of Copyright. [16] 5.
- Discuss the terms of Copyrights under which copyright in 6. recognised. [16]
- Discuss the procedure of copyright registration. [16] 7.
- Discuss the law relating to infringement of copyright. [16] 8.
- 9. Discuss the law relating to remedies of infringement of copyright. [16]
- 10. Write Short Notes on any two of the following: [8x2]
 - a) Copyright as property.
 - b) Licensing of copyright.
 - c) Sound recoding.
 - VCOIG d) Idea and Expression dichotomy.















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Answer any five Questions

- 1. Discuss the nature and object of Copyright Law. [8] Explain the meaning of Copyright under Section 14 of the Copyright Act, 1957. [8]
- 2. Explain the concept of 'Idea' and 'Expression' under the Copyright Act, in India. [8] Discuss the subject matter of Copyright. [8]
- 3. Write a note on Ownership of Copyright. [8]Discuss the importance of International Conventions in protecting Copyright in India. [8]
- 4. Discuss the law relating to Registration of Copyright. [8]Discuss the Broadcasting Rights as recognized under the Copyright Act, 1957. [8]
- 5. What constitutes an infringement of Copyright under the Copyright Act, 1957? [8]Discuss the remedies available against the infringement of Copyright under the Copyright Act, 1957. [8]
- 6. Discuss the changes which have been made through Copyright (Amendment) Act, 2012 to the Copyright Act, 1957. [16]
- 7. Discuss the law relating to Copyright in Information and Communication Technology. Write a note on Protection of Copyright of Computer Software.[10+6]
- 8. Discuss the law relating to Licensing of Copyright. [16]
- 9. TRIPS Agreement had a great impact on the development of the Copyright Act in India Justify. [16]
- 10. Write short notes on (any four): [4x4]
 - a) Fair use of Copyright.
 - b) Moral Rights of Author.
 - c) Literary Work.
 - d) Anton Pillar Order.
 - e) Performer's Right.
 - f) Copyright Board





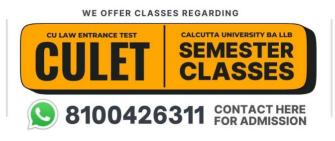




Answer any five Questions

- Discuss the nature and meaning of Copyright. [8]
 Write a note on "TRIPS Agreement". [8]
- 2. Explain the justifications for providing Copyright to author. [16]
- 3. Discuss the various rights of broadcasting organization and of performance (neighbouring rights). [16]
- 4. Write a brief note on the various features of Copyright Law in India. [16]
- 5. Discuss the term of Copyright as provided under the Copyright Act, 1957. [16]
- 6. Discuss the law relating to registration of Copyright. [16]
- 7. Discuss concept of "Author" under Copyright law. [8] Discuss the law relating to ownership of Copyright. [8]
- 8. When Copyright is deemed to be infringed? [16]
- "Certain Acts not to be infringement of Copyright" Discuss.
 [16]
- 10. Write a short notes on any two of the following: [8x2]
 - a) Remedies of Copyright Infringement.
 - b) Copyright Board.
 - c) Subject matter of Copyright.
 - d) Assignment of Copyright.
 - e) Copyright Protection in Internet.

















Answer any five Questions

- 1. a) Explain the concept of 'Idea' and 'Expression' under the Copyright Act in India. [8]
 - b) Discuss the subject-matter of Copyright under Indian law. [8]
- 2. a) Discuss the nature and object of Copyright Law. [8]
 - b) Explain the meaning of Copyright under section 14 of Copyright Act, 1957. [8]
- 3. What are the works to be protected under the Copyright Act for Information Communication Technology? [16]
- 4. a) Write a note on Ownership of Copyright. [8]
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- 9. Discuss the changes made in the Copyright law through the Copyright (Amendment) Act, 2012. [16]
- 10. Write short notes on (any four): [4x4]
 - a) Anton Pillar Order.
 - b) "Licenses and Publication" under Copyright Law.
 - c) Fair use of Copyright.
 - d) Berne Convention.
 - e) Moral Rights of Author.
 - f) Literary Work









Answer any five questions

- 1. Do you think that Copyright is negative right? justify Your answer with various examples. [16]
- 2. Define the term "Copyright" under the Copyright Legislation. Explain the concept of 'Idea' and 'Expression' under the Copyright Act in India. [16]
- 3. Why registration is not compulsory under Copyright Act of India? Explain the procedure of registration under the said act. [16]
- 4. What are the works to be protected under the Copyright act for Information Communication Technology? [16]
- 5. Explain the power and function of the Copyright Board and Copyright Society in India. [16]
- 6. Who is Performer? Discuss the Performer's Right under the Copyright Act as amended in the year 2012. [16]
- 7. How do you prove that there is an infringement of Copyright in any work? Justify in your own words the role played by judiciary in this regard. [8+8]
- 8. Give a short description of Civil and Administrative remedies against the infringement of Copyright Act with reference to Judicial decisions. [16]
- 9. "TRIP's Agreement had a great impact on the development of the Copyright Legislation in India" Justify. [16]
- 10. Write short notes on any four of the following: [4x4]
 - a) Anton Pillar Order.
 - b) Rube Nisi Order.
 - c) Berne Convention.
 - d) Criminal Remedies for Infringement of Copyright.
 - e) Fair use of Copyright.







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 - c) Copyright Board.
 - d) Performer's Right. Originality in Copyright.
 - e) Damages in Copyright Action.
- 6. Discuss the subject matter of Copyright. [8] Explain "Idea-expression" dichotomy in Copyright Law. [8]
- 7. Discuss the changes which have been made through Copyright (Amendment) Act, 202 to the Copyright Act 1957. [16]
- 8. Write an essay on "International Convention" on Copyright. [16]
- 9. Discuss the law relating to Information and Communication Technology? Write a note on protection of Computer Software. [10+6]
- 10. Discuss the law relating to "Licensing of Copyright " [16]

Page | 10





